



CURRICULUM VITAE

Gladys Zevallos Chavez

Painter – Plastic Artist

About the Artist

Gladys passion is to paint using natural pigments from the plants, trees, bark, leaves, flowers and fruits from the Amazon rainforest. She has developed a unique technique for preparing these pigments which are Amazingly rich in colors.

Gladys was born and grew up in Contamana a town built at the end of the 19th century by pioneers during the rubber boom in the Amazon region.

She graduated with honors from the Peruvian National Art School and was awarded the Gold Medal for her scholastic performance and her unique painting style using natural pigments. The sub-realist style of her paintings captures the images and visions of the biodiversity and the people dwelling in the Amazon region of Peru.

She served as the Program Director at the Chachapoyas and Pucallpa Art Schools and was commended by students and faculty for her teaching skills and art community activities.

She has been invited to participate in numerous national and international art exhibits and her paintings are in display in galleries and art centers in Peru, Argentina, Colombia, Brazil and Egypt.

Gladys is currently developing and building the Yurmamana Ecological Art Center (www.yurmamana.com) which is located deep in the Amazon rainforest near Iquitos, Loreto-Peru.

The main purpose of the center is to teach the preparation and use of natural pigments. The Art Center will have living facilities for art students and artist from around the world interested in learning and practicing the use of natural pigments in a natural environment.

Currently, Yurmamana is offering workshops exclusively for the children of the Manacamiri Community. The workshop teaches the children to value, protect the ecosystem and to use the variety of elements for preparing pigments for paintings. The workshop also promotes crafts and dancing. The workshop includes art materials; lunch and it is free of charge.

Education

- 1996-2002 - Escuela Nacional Superior Autónoma de Bellas Artes (National Art School) Lima, Perú.
 - Specialty: Painting
 - Diploma: Visual Plastic Artist
- 1993-1995 - Museo Nacional de Arte. Lima, Peru
 - Studies in Watercolor Painting

Awards

- 2002. First Place and Gold Medal of Excellence award. Awarded by the Escuela Nacional Superior Autónoma de Bellas Artes (National Art School). Lima, Peru
- 2002. Honorary Commendation. " Reacción vs. Inercia" Art Competition. Awarded by Centro Cultural Escuela Nacional Superior Autónoma de Bellas Artes (C.C. ENSABAP). Lima, Peru.
- 1997. Second Prize. "Lima Antigua" Techno Química Competition. Centro Cultural Escuela Nacional Superior Autónoma de Bellas Artes (C.C. ENSABAP). Lima, Peru.
- 1996. Second Prize. "Paisaje Urbano" Centro Cultural Escuela Nacional Superior Autónoma de Bellas Artes (C.C. ENSABAP). Lima, Peru.

Work Experience

- 2010- Present. Director and Founder of the YURMAMANA Ecological Art Center. Manacamiri, Iquitos, Loreto- Peru (www.yurmamana.com)
- 2008-2009. Art Professor at the Meza Saravia Art School- Pucallpa, Ucayali – Peru
- 2008. Training and Monitoring Art Workshop at Universidad Nacional de Pucallpa. Pucallpa, Ucayali-Peru.
- 2005-2007. Art Professor at the Escuela Nacional Superior Autónoma de Bellas Artes (National Art School Chachapoyas Branch). Chachapoyas, Amazonas – Peru
- 2003- 2004. Art teacher at the following High Schools in Lima- Peru
 - San Jose de Cluny
 - Wesphalen

Individual Art Exhibits

- 2016. "Bio Transferencia. Entre dos Miradas". Bipersonal: Gladys Zevallos y Flor Pachas. The William V. Musto Cultural Center at Union City Art Museum. New Jersey. USA
- 2015. "Tierra de Colores". Art Exhibit at the National Congress of Peru. Lima - Peru
- 2015. "Sinfonia del Bosque: Art Exhibit at the Art Museum in Iquitos as part of the Anniversary of the foundation of Iquitos. Iquitos, Loreto - Peru
- 2015. "Proyecto YURMAMANA". Casa del Maestro. Contamana, Loreto- Peru
- 2011. "Cosmosvision Amazonica". Casa del Maestro. Contamana, Loreto - Peru
- 2009. "Arte, Medicina, Espiritualidad de la Selva Amazonica. Recoleta Art Center. Buenos Aires - Argentina.
- 2009. "Arte en el Bosque". Estación Kapitari, Manacamiri, Iquitos, Loreto - Perú
- 2007. "Kapievi". Puerto Maldonado, Madre de Dios - Perú
- 2007. Exposición de fotografía y video en Chachapoyas, Bipersonal: Gladys Zevallos y Zonaly Tuesta. Escuela de Bellas Artes. Chachapoyas, Amazonas - Perú
- 2005. "Bienvenidos" Inauguración de la Escuela Nacional Superior Autónoma de Bellas Artes Filial Chachapoyas, Amazonas - Peru.
- 2003. "Ayahuasca Kapitari". Centro Cultural de Bellas Artes de Lima Peru. Lima
- 2001. "Sonidos del Manguare". Alianza Francesa. Iquitos, Loreto - Peru.
- 2000. " Selva Mágica y Sensual". Casa de la Cultura. Contamana-Loreto - Perú.
- 1998. " Anishan, Hombres de grandes pensamientos". En idioma Shipibo-Conibo. Galería de Arte del Banco Continental. Pucallpa, Ucayali - Perú.

International Bienal and Trienal Art Events

- 2004. Selected to participate at the “7th International Bienal Print Art Miniature” Quebec - Canada.
- 2003. Selected for innovation graphic techniques at "4th Egyptian International Print Triennial". Cairo - Egypt.
- 2004. " 7th International Bienal Print Art." Quebec. Canada.
- 2000. Selected to participate at “Bienal Abierto. Pintura. Escultura. Diseño. Fotografía”. Club UNESCO. Di Rivoli Italia- ENSABAP. Lima - Peru.
- 1999. Selected to participate at the "Third Egyptian International graphics". Cairo - Egyptian.

International Group Exhibits

- 2016. " San Giovanni X Due". De Pucallpa a Torino. Un patrono per uno scambio artistico. Turin - Italy.
- 2016. " Exposizione di Arte. Pittura. Fotografia. Scultura. Artigianato peruviano". Torino – Italia.
- 2005. “Confraternidad Artística Trapecio Amazonas. Participating countries: Peru, Colombia, Brazil. Leticia - Colombia.
- 2003. " 4th Egyptian International Print Triennale". El Cairo - Egypt.
- 2003. " Sin Fronteras “. Valparaiso - Chile.
- 1999. " International Children's Heart Foundation" Memphis, Tennessee - USA.
- 1999. " Exposition D' art de L' Amazonie Peruvienne." Paris – France
- 1999. "Third Egipto Internacionale Triennale". El Cairo. Egipto.

Natural Pigments Workshops

- 2016. ‘Tintes Naturales and Art Diversity’ Yurmamana Escuelita de Arte Vivencial Ecologice. Manacamiri, Iquitos Loreto - Perú.
- 2015. Escuela de Bellas Artes. Lima – Natural Pigments- Peru
- 2015. Colegio Manko Kali. Tintes Naturales. Iquitos, Loreto - Perú.
- 2013 Arake Bakish. Tintes Naturales. Shirambari, Pucallpa, Ucayali - Peru.
- 2009. Museo de la Cultura Peruana. Tintes Naturales. Lima. Peru.
- 2009. Buenos Aires. Argentina. Tintes Naturales. Buenos Aires – Argentina
- 2007. Kapievi. Puerto Maldonado, Madre de Dios - Peru.
- 2006. Pueblo de Maria. Tintes Naturales. Kuelap. Chachapoyas. Peru.
- 2005. Universidad Amazonica. Tintes Naturales. Leticia - Colombia.
- 2005. Comunidad Indígena Mariño. Tintes Naturales. Tabatinga - Brazil
- 2004. Comunidad Wuaiky. Lamas, San Martin - Perú.
- 2001. Takiwasi. Arte como Terapia. Tarapoto, San Martin – Peru
- 1998. Estacion Kapitari. Arte como Terapia por más de 15 años. Manacamiri, Iquitos, Loreto - Perú.
- 1997. Comunidad Shipibo de San Francisco. Pucallpa, Ucayali - Peru.

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